

SHADOWS

2024-09-01 - 2024-11-30

About the "SHADOWS" Exhibition:

Concept and curated by Vian Borchert.

Carl Jung's well-known proverb, "You have to embrace your shadows" to achieve self-love" has guided VB Contemporary's curator's journey of creativity as an innovative individual and multidisciplinary artist. The "Shadows" exhibition's purpose is to bring such philosophical thought on such a deep theme into play through visual art be it as clear representations within a photograph, or an illusion of a shadow in a work of art that embodies psychological aspects of such a heavy and intriguing theme.

The interplay of light from up above and the cast of shadows through the movement and sources of light be it the sun, lights, clouds showcase the effectiveness of shadows in a work of art leaving behind unique traces that carry so much mystery of untold cosmic and universal occurrences. The shadows within the works of art which fall between abstract and representational alludes to the mysterious and the enigmatic. The shadow themed work in such becomes a bridge to philosophical thought of what shadows are and the multitude of ways one views them, and how their invisible truths carry so much weight and significance especially in a work of art.

Artists in the exhibition are:

Rob Hann, Giuseppina Irene Groccia, Navina Khatib, Matthew Mahler, Jessie Goldberg Gordon, Giulio Zanet, Karen Ghostlaw, Joy Tirade, Satoshi Morita, Sigrid Thaler, Vian Borchert



GIUSEPPINA IRENE GROCCIA In Divenire, 2016 Digital Photo 40 x 26 x 1.5 in (h x w x d)



GIUSEPPINA IRENE GROCCIA Nuovo OK, 2016 Digital Photo 40 x 30 x 1.5 in (h x w x d)



GIUSEPPINA IRENE GROCCIA Evanescence 4, 2016 Digital Photo 24 x 28 x 1.5 in (h x w x d)



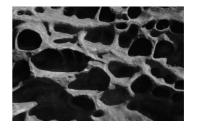
GIUSEPPINA IRENE GROCCIA Evanesce 4, 2016 Digital Photo 19 x 33 x 1.5 in (h x w x d)



JESSIE G GORDON London, 2023 Photo 24 x 36 x 1.5 in (h x w x d)



SATOSHI MORITA CHOICE, 2022 Digital Photo 24 x 36 x 1.5 in (h x w x d)



SATOSHI MORITA DRIFT, 2022 Digital Photo 24 x 36 x 1.5 in (h x w x d)



KAREN GHOSTLAW Twilight, 2024 Digital Photo 17 x 22 x 1.5 in (h x w x d)



SATOSHI MORITA BREATH, 2023 Digital Photo 36 x 27 x 1.5 in (h x w x d)



NAVINA KHATIB Memento, 2024 Digital Photo 36 x 26 x 1.5 in (h x w x d)



GIULIO ZANET Untitled 2, 2024 Mixed media $40 \times 28 \times 1.5$ in (h x w x d) $\stackrel{\checkmark}{=} 2,500$



SIGRID THALER
ROOTS 2, 2019
Acrylic and gold leaf on black iron
15 x 15 x 1.5 in (h x w x d)
\$ 1,000



GIULIO ZANET Untitled 1, 2024 Mixed media $40 \times 28 \times 1.5$ in (h x w x d) $\stackrel{\checkmark}{=} 2,500$



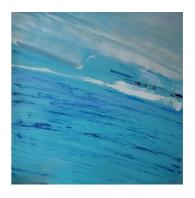
SIGRID THALER
ROOTS 3, 2019
Acrylic and Gold Leaf on Black Iron
15 x 15 x 1.5 in (h x w x d)
\$ 1,000



VIAN BORCHERT Clouds Over Ocean, 2024 Acrylic on canvas 36 x 36 x 1.5 in (h x w x d)



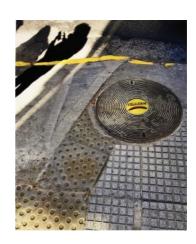
VIAN BORCHERT Overcasst, 2023 Acrylic on Canvas 36 x 36 x 1.5 in (h x w x d)



KAREN GHOSTLAW Greenway, 2024 Digital Photo 22 x 17 x 1.5 in (h x w x d)



JESSIE G GORDON BUENO ARIES - OLD & NEW, 2022 PhotoPrint/Acrylic Hahnemühle WT paper 37 x 30 x 1.5 in (h x w x d) \$ 1,150



JESSIE G GORDON Yellow Reflection, 2020 Photo/Acrylic Hahnemüler WT Paper 48 x 37 x 1.5 in (h x w x d) \$ 1,150



NAVINA KHATIB Sketches of La Réunion 1, 2024 Digital Photo 24 x 36 x 1.5 in (h x w x d)



NAVINA KHATIB Sketches of La Réunion 2, 2024 Digital Photo 24 x 36 x 1.5 in (h x w x d)



JOY TIRADE Nature: Nurture #3 (Alameda Beach), 2024 Film Photography 4 x 4 in (h x w)



GIULIO ZANET Untitled, 2021 Mixed media 43 x 30 x 1.5 in (h x w x d)



ROB HANN Joshua Tree, California , 2023 Digital Photo 36 x 45 x 1.5 in (h x w x d)



MATTHEW MAHLER Shadow Image 2, 2023 Acrylic on Black Burlap over Canvas 23 x 44 x 1.5 in (h x w x d)



ROB HANN Kelso Dunes, California, 2024 Digital Photo 36 x 45 x 1.5 in (h x w x d)



MATTHEW MAHLER Shadow Image 3, 2023 Acrylic on Black Burlap over Canvas 23 x 44 x 1.5 in (h x w x d)

